



**Art Virtual Learning - Smith, Kroll, Manco**

# **Drawing 1**

**Unit: 50 Objects**

**Lesson: Objects 29 - 39**

**May 21, 2020**



Drawing 1  
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**Objective/Learning Target:**

Throughout this unit, students will develop a drawing with at least fifty objects.

Within the drawing, they will also develop a background. The students will be able to use materials such as pencils, erasers, Sharpies/pens, and various coloring tools. They will be able to utilize their ability to create detail, as well as create their own unique design.

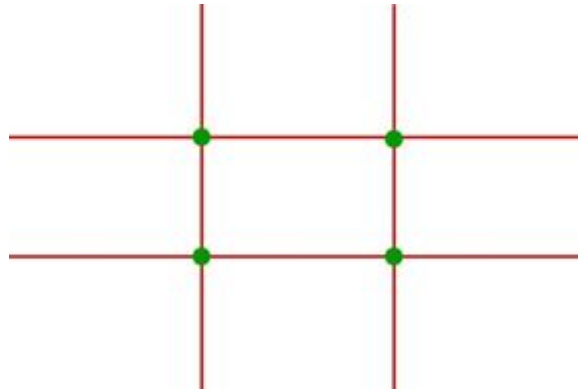


## Bell Ringer:

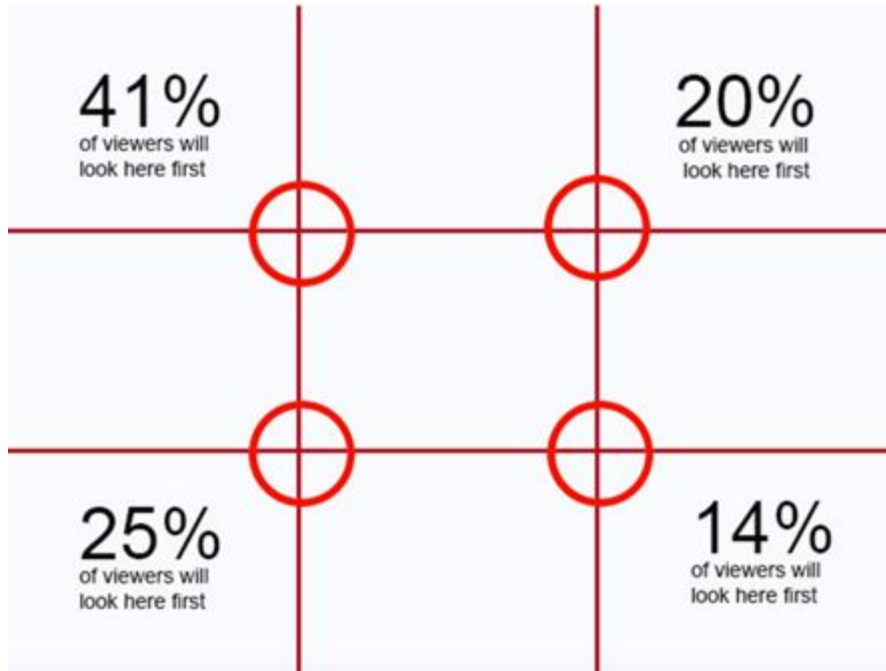
Grab your list, your drawing, and your materials used yesterday. Do you need to add any new objects to your list? Make sure that you have twenty-eight objects crossed off your paper, as those are the ones you have already drawn. Pick out the next eleven pieces from your list.

## Terminology:

- **Rule of Thirds**: One of the fundamentals of art, the **Rule of Thirds** is a technique designed to help artists and photographers build drama and interest in a piece. The rule states that a piece should be divided into nine squares of equal size, with two horizontal lines intersecting two vertical lines.



## Terminology:



## Examples Used in Film:



## Lesson:

- On your list, pick the next eleven objects to draw.
- Start drawing these eleven items on the paper.
  - Use overlapping to create depth, as well as fill the space.
    - Don't draw too big to fill the space, as the objects will do that on their own. Also, you will be creating a simple background.
    - Remove the horizontal and vertical **RULE OF THIRDS** lines if you haven't yet.
- After today's work, you should only **ELEVEN** objects left to draw!
- Remember to pencil them in, outline with Sharpie or pen, and then add color with whatever materials you have available.
  - Can add shading instead if no colors.

# Lesson:







# Lesson:





## Check for Understanding:

**Criteria 1:** Did the student follow directions?

**Criteria 2:** Did the student get creative, such as adding their own twist?

**Criteria 3:** Did the student give effort?

**Criteria 4:** Craftsmanship: Neat, Clean, & Complete? Skillful use of the art tools and media?

**Criteria 5: Student Reflection: Choose 2 prompts below and answer in 2 complete sentences.**

1. What would you change with this work if you had a chance to do this piece over again?
2. What is one part of your artwork that you want people to notice when they look at your work?
3. How does your finished artwork tell a story?
4. Did you learn new techniques or processes as part of the work for this project?
5. Did you pick a material or technique that was new or different over something that was familiar?
6. I want to know more about...
7. I'm most proud of...
8. The most challenging thing was...
9. Next time I will remember to...
10. Now I know...



## Resources:

[50 Objects](#)

[Harry Potter Item Doodles | Doodle with Me](#)

[Drawing ALL 50 IRON MAN SUITS in 24 HOURS+ !!](#)